

**Clark County Public Art Committee Meeting
November 24, 2015 at 3:30 pm
Winchester Cultural Center**

I. MEETING OPENING: Eric Strain opened the meeting. In attendance: committee members – Patty Dominguez, Keith Conley, Vicki Richardson, Louisa McDonald and Robert Fielden. Excused: Jenny Strayer. Staff: Patrick Gaffey, Michael Ogilvie and Julie Navis.

II. MINUTES - **Keith moved to approve October 27, 2015 minutes, Robert seconded. The motion passed unanimously.**

III. APPROVAL OF AGENDA - **Keith moved to approve agenda, Robert seconded. The motion passed unanimously.**

IV. RATPACK Crossroads – *For Possible Action*

- a. (Project was approved at 9/22/2015 meeting) *Discussion and possible action to approve a budget for this project.*

Michael showed photos of the intersection. Michael spoke with NDOT and the bridge could have something done to it; we just need to get it approved by NDOT. Patrick suggested using a map for the intersection. The map was viewed and some discussion ensued. The committee agreed that a sculpture on the sidewalk area was best. The committee then agreed that a budget of \$300,000 would be best. Michael said this will go to BCC in May. The committee discussed someone to sit on the jury. Keith was nominated.

Robert motioned to approve the budget for \$300,000 for a sculpture, Louisa seconded. The motion passed unanimously.

V. UMC Public Art Projects – *For Possible Action*

- a. *Discussion and possible action to approve project and discuss/approve a budget.*

Michael said a few weeks ago he and Eric went to look at different sites. Michael showed photos of the other spaces. Eric suggested a healing garden in the first space near the front entrance and also some type of screen to block excess noise from the street. Robert asked how visible it is from Charleston. Eric said not at all; it would be for the people visiting the hospital. Patrick said it could be noisy. Robert and Louisa said it could have less noise with a fence. The second space has more street appeal. Eric said you could do both walls, which would give more street visibility. Eric said it would definitely push the boundaries of public art, Louisa asked if we could do both spaces. Eric said it depends on how much money we put into it. Patty said the healing garden is a good opportunity to start partnerships with the community. Patrick said maybe we should table this project to think about it some more. Louisa likes the suggestion of a healing garden Patty and Robert agreed. Eric said maybe we should look at some designs before making a decision. Eric suggested starting by taking out the concrete. Patty liked Eric's idea of artists doing research for the garden. Eric said we would have to set a budget to pay those artists. Robert suggested \$30,000 and Michael said \$10,000 each. The committee thought it was too much. Eric suggested \$5,000 each. Robert said \$7,500 each. Keith asked how the artists would be selected. Robert said put a selection committee together. Keith said so RFQ and then choose from that. Patrick said, "Yes". Keith suggested a competition. Louisa likes that idea because it opens up to more

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options. Robert said with that it can lower the price. Eric suggested up to \$25,000 in prize money for first through fifth place. Patty said it could build up chatter and energy. Vicki said open it up to people for the ideas without giving them the idea of how much they would have to spend. Eric said there should be some type of ballpark parameters. Patty said give them structure guidelines and basic ideas of what the committee is looking for. Eric said with doing a competition the prize money could be \$7,500 for first, \$5,000 for second, \$2,500 for third, \$1,500 for fourth, and \$1,000 for fifth, which totals \$17,500.

Robert motioned to approve competition, Patty seconded. The motion passed unanimously.

VI. Welcome to Las Vegas Parking Lot Expansion Design Competition – *For Discussion*

- a. (Project approved at 3/24/2015 meeting, budget of \$50,000 for design competition and additional \$20,000 to bring in four to five public art experts to give presentations and workshops to artists submitting for the design competition). *Discussion on how to proceed with presentations/workshops.*

Michael showed a condensed list that the committee chose from a longer list Michael provided. Michael ranked them by the number of votes they got. Louisa asked if we had a format. Eric said, no, we are just at the list. Robert said the first thing he thinks we should do is figure out a day to have them. Keith said it's a complex situation. Keith said he sees some disassociation with a lot of the artists' backgrounds on the list and doesn't know if they would be fit for this type of project. Patrick suggested Buster Simpson. Louisa suggested Mierle Laderman Ukeles. Michael suggested Theaster Gates. Patty suggested Kara Walker. Keith likes Anish Kapoor, but doesn't think he would work for this project. Vicki is interested on how they would relate to the project. Vicki likes the first seven minus Turrell. Eric suggested having the top seven come out. Patrick suggested having them out one by one. Eric asked when we want to try and do this. Louisa suggested a certain month and ask the artist what day works for them. Vicki asked when we wanted to have them come out. Michael suggested around March or spring time. Louisa asked if we have a deadline. Next fall was suggested by Eric. Louisa said to give them enough time. Robert said maybe sooner than next fall. Eric said maybe April and throw this month out there first to see what happens and when the artists are available. Eric said it doesn't have to be all at once, but it could make a big splash with at least three artists being able to do it. The committee suggested having it at Winchester and then possibly moving it around the valley. Michael said keeping it at one location would avoid confusion. Patrick said most artists have been to Winchester. The committee decided to reach out to the top seven artists and see if they're available for April. No motion was taken.

VIII. COMMENTS BY GENERAL PUBLIC: *None.*

VIII. The next meeting will be held Tuesday, December 22, 2015, at the Winchester Cultural Center.

IX. Adjournment - *For Possible Action*

Robert motioned for adjournment, Keith seconded. The motion passed unanimously.